

# Scott Burgess

## Theater Highlights Resume

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### Original Music and Sound Design for Live Theater

#### **Woolly Mammoth Theatre Company**, Washington, DC

Quills (Helen Hayes Award Nomination)

The Artificial Jungle

Dead Funny

#### **Directors:**

Howard Shalwitz

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Grover Gardner

#### **Olney Center for the Arts**, Olney, MD

The Night of the Iguana

M-Butterfly

A Streetcar Named Desire

Jim Petosa

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John Going

#### **The Shakespeare Theatre**, Washington, DC

A Woman of No Importance

Michael Kahn

#### **The Studio Theatre**, Washington, DC

Skylight

Seven Guitars (Helen Hayes Nomination)

Joy Zinoman

Thomas W. Jones

#### **Arena Stage**, Washington, DC

The Miracle Worker

Nick Olcott

#### **The Folger Shakespeare Theatre**, Washington, DC

Romeo and Juliet (**Helen Hayes Award**)

Hamlet

The Merchant of Venice

The Tempest (**Helen Hayes Award**)

Othello (Helen Hayes Nomination)

Elizabeth the Queen (Helen Hayes Nomination)

Joe Banno

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Aaron Posner

Richard Clifford

#### **Florida Stage**, Palm Beach, FL

Quills (Carbonell Award Nomination)

Great Men of Science No's 21 and 22

Louis Tyrrell

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#### **The Kennedy Center**, Washington, DC

The Pearl

My Lord, What A Morning: The Marion Anderson Story

Abel Lopez

Jim Petosa

#### **Round House Theatre**, Silver Spring, MD

Uncle Vanya

Mere Mortals

The Chemistry of Change

Shakespeare Moses and Joe Papp

Nick Olcott

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Sue Ott Rowlands

Lou Jacobs

#### **Rep Stage**, Columbia, MD

Travels With My Aunt (Helen Hayes Award Nomination)

Les Liaisons Dangereuses

Kasi Campbell

Joe Banno

Irma Vep (Helen Hayes Award Nomination)

Kasi Campbell

**Everyman Theatre Company**, Baltimore, MD

Cat on a Hot Tin Roof

Buried Child

Vincent Lancisi

Vincent Lancisi

**Special Skills**

- Theatrical Audio System Design
- Programs: Pro Tools, Sound Forge, Vegas Video, Final Cut Pro, SFX, Q Lab
- Digital Audio Editing, MIDI Interfacing/Programming, Digital Sampling,
- Guitar, Bass, Drums, Drum Programming, Keyboards, Arranging, Orchestration
- Jazz, Funk, Pop, R&B, New Age
- Live Sound Engineering
- Mac and PC

**Awards**

Theater: Recipient of eleven *Helen Hayes Award* nominations and two *Helen Hayes Awards* for Outstanding Sound Design, “Romeo and Juliet” and “The Tempest” (Folger Theatre) - Source Theatre’s *Designer of the Year Award* - Nominations for a *Carbonell Award* and the *DC Mayor’s Arts Award* for Emerging New Artist

**Education**

- North Texas State University – Jazz, Film, Broadcast Departments, 1982-85
- Brooklyn Conservatory of Music – Jazz Guitar, 1991
- Walton Recording Studios – Advanced Engineering and Mastering Program, 1992